

Loving You

Arr.: Johanna Steffens

Tekst og musik:
Melanie C. & Matt Cardle

♩ = 98

Intro

A⁵

Sopran

Huh huh huh huh

Alt

Huh huh huh huh

Tenor

mp

Leave your door

Vers1

3 A⁵ C⁵ D⁵ A⁵

S. *p*

Mm hmm mm hmm mm hmm mm hmm

A. *p*

Mm hmm mm hmm mm hmm mm hmm

T.

o - pen, - I wan-na come o - ver, - The night is on-ly young. I wan-na get

7 A⁵ C⁵ D⁵ A⁵

S.

mm hmm mm hmm mm hmm mm hmm

A.

mm hmm mm hmm mm hmm mm hmm But

T.

un - der your bod - y, take you o - ver, come un - done.

mf

2 **Brol**

11 A⁷ C D A

mf

S. give___ it up, give___ it up in the dark?___

A. why do we on - ly give___ it up, give___ it up in the dark?___ 'Cause I

Body percussion: Bryst + knips

T. Bryst knips bryst knips bryst...etc.

15 A⁷ C D A

S. It's not___ e-nough, it's not___ e-nough for this heart.___ *f* Who do you think

A. can't help think-ing it's not___ e-nough, it's not___ e-nough for this heart.___ *f* Who do you think

T. *f* Who do you think

OMK

20 F C G Am G

S. ___ a-bout when I'm not with___ you? Does some-bod-y hold___ you when you let me go?___

A. ___ a-bout when I'm not with___ you? Does some-bod-y hold___ you when you let me go?___ You can't hide.

T. ___ a-bout when I'm not with___ you? Does some-bod-y hold___ you when you let me go?___ You can't hide.

24 F G Am Am G

S. You can't_ lie_____ 'cause ba-by I'm lov - ing, lov - ing, lov - ing you. I could tell_

A. _____ Lov - ing, lov - ing, lov - ing you. I could tell_

T. You can't_ lie_____ 'cause ba-by I'm lov - ing, lov - ing, lov - ing you. I could tell_

28 F C G Am G

S. — my-self that I don't need you, I could try to run a-way from the truth, _____

A. — my-self that I don't need you, I could try to run a-way from the truth, _____ I can't hide.

T. — my-self that I don't need you, I could try to run a-way from the truth, _____ I can't hide.

32 F G G Am G Am G Am

S. I can't lie. _____ 'Cause ba-by I'm lov - ing, lov - ing, lov - ing you.

A. _____ Lov - ing, lov - ing, lov - ing you. *mp* My door is

T. I can't lie. _____ 'Cause ba-by I'm lov - ing, lov - ing, lov - ing you.

Vers2

36 Am C D A

S. _____

A. o- pen, come on o - ver, the night _____ is still young. I wan-na get

T. _____

40 Am C D A

S. *mp* your bod-y, mm hmm, come un - done. _____

A. o - ver o - ver bod-y take you un - der, come un - done. *mf* But

T. *mp* Over, bod-y mm hmm.

4 Bro2

44 *mf* **A7** C D A

S. Why give it up give it up give it

A. why do we on-ly give it up, give it up in the dark? 'Cause I

T. **8** Body percussion: Bryst + knips
Do we - ee give it up give it up give it

48 *f* **A7** C D A

S. Can't not e-nough not e-nough Who do you think

A. can't help think-ing it's not e-nough, it's not e-nough for this heart. Who do you think

T. **8** Can't help it not e - nough not e - nough Who do you think

OMK

52 **F** C G Am G

S. ___ a-bout when I'm not with you? Does some-bod-y hold you when you let me go? You can't hide.

A. ___ a-bout when I'm not with you? Does some-bod-y hold you when you let me go? You can't hide.

T. **8** ___ a-bout when I'm not with you? Does some-bod-y hold you when you let me go? You can't hide.

56 **F** G Am Am G

S. You can't lie 'cause ba-by I'm lov - ing, lov - ing, lov - ing you. I could tell.

A. Lov - ing, lov - ing, lov - ing you. I could tell.

T. **8** You can't lie 'cause ba-by I'm lov - ing, lov - ing, lov - ing you. I could tell.

Få sopraner - kun 2. gang

60 F C G Am G

S. — my-self that I don't need you, I could try to run a-way from the truth, Run a-way from the truth.

A. — my-self that I don't need you, I could try to run a-way from the truth, I can't hide.

T. — my-self that I don't need you, I could try to run a-way from the truth, I can't hide.

To Coda

64 F G G Am G Am G Am

S. I can't lie. 'Cause ba-by I'm lov - ing, lov - ing, lov - ing you. Would it change

A. Lov - ing, lov - ing, lov - ing you.

T. I can't lie. 'Cause ba-by I'm lov - ing, lov - ing, lov - ing you.

C-stk.

68 F E/G# Am G F

S. if I asked you to stay? But it's just

A. Uh But it's just

T. If I pulled would it push you a - way?

D.S. al Coda

72 F G Am pp f F

S. a change I'll take 'cause I want your lov - ing, lov - ing. Who do you think

A. a change I'll take lov - ing, Who do you think

T. Ah ah 'cause I want your lov - ing, lov - ing. Who do you think

♠ CODA

76 Am Am Am/G Am Am Am/G

S. — ing, lov ing, lov - ing you. ba - by I'm lov - ing, lov ing, lov - ing you. ba - by I'm lov -

A. — ing, lov ing, lov - ing you. Lov - ing, lov ing, lov - ing you. Lov

T. — ing, lov ing, lov - ing you. ba - by I'm lov - ing, lov ing, lov - ing you. ba - by I'm lov -

80 Am

S. - ing, lov - ing, lov - ing you.

A. - ing, lov - ing, lov - ing you.

T. - ing, lov - ing, lov - ing you.

Vejledning til klaverakkompagnement:

- **Intro + vers 1** : Venstre hånd spiller grundtone og kvint på alle ottendedele.
- **Bro 1** : Venstre hånd som i intro og vers 1, højre hånd lægger flydeakkorder på alle første slag i hver takt. Læg akkorden på første slag i takt 19 og lad den klinge ud.
- **Omk**: Almindelig rock/pop klaver strum.
- **Vers 2 + Bro 2** : Som i bro 1. Læg akkorden på første slag i takt 51 og lad den klinge ud.
- **Omk**: Som i omk 1.
- **C-stk.**: Flydeakkorder og evt. let arpeggio spil.
- **Omk**: Som de foregående omk.
- **Coda**: Klaver break i takt 80.